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# Interest rises in graduate school

By Laura Fields  
STAFF WRITER

As San Jose State students enrolled in classes for Fall semester amid the coronavirus pandemic, many have taken a keen interest in the graduate school program.

According to a bulletin posted by Valerie Chapman, a university studies lecturer and academic adviser, more sections of EDCO 180, a 2-unit individual studies introductory course to graduate and professional school, were added this Fall to accommodate student interest.

Michael Randle, San Jose State associate director of Academic Advising and Retention Services, said the primary cause of increased graduate school interest is the current economic recession during the coronavirus pandemic.

“Different things cause a recession overtime,” Randle said. “If people are in one, people go back to school. That’s what they do.”

He said the recessions that cause surges in graduate school interest happen for years, but none, including the coronavirus-induced recession, compare to the 2008 market crash where he saw the most graduate school applicants in his career.

In regards to additional EDCO 180 classes, Randle



ILLUSTRATION BY HANZ PACHECO

said that COVID-19 makes people more open to online classes.

“I chose to learn more about graduate programs before enrolling in one,” business analytics senior Cameron Kemske said. “I wanted to understand what it is really like to be in a graduate program, more specifically a Master of Business Administration program.”

Kemske added that he mainly enrolled in the course

because he had extra time in his schedule.

“If COVID-19 never happened, I would most likely never have enrolled in EDCO 180,” he said.

Technical writing senior Yvette Ackerman said she looks to graduate school to fill the job market void she expects to encounter after graduating.

“Taking EDCO was appealing because graduate school seems more possible

than ever,” she said. “It’ll both prepare me and give me information.”

Some students currently enrolled in EDCO 180 said it is also refreshing to be alongside students that share an interest in attending graduate school.

Child and adolescent development senior Kassandra Rancourt said she is taking EDCO 180 to find the right program for her and find classmates

that share graduate school-based anxieties.

“It’s not always easy to talk about it with others who aren’t planning on applying to graduate school or even your friends, but those taking this class might have the same worries and anxieties,” Rancourt said.

Some students are also looking into graduate school to make themselves more marketable.

Business administration

senior Syed Muhammad Umer said he feels pressure from his professional field to get a graduate degree in order to stand out in a crowded business market.

“I need to learn to create a real statement of purpose that I can follow along in the future for the next 10 years,” he said.

Follow Laura on Twitter  
@swimgirlaura

# A.S. board of directors discusses social justice reform

By Laura Fields  
STAFF WRITER

San Jose State Associated Students’ first meeting of the semester was filled with pleas for justice as civil rights advocates demanded action from SJSU in a remote board meeting Wednesday.

The civil rights case over the death of Sigma Chi fraternity member Gregory Johnson Jr. in 2008 was brought up by Johnson’s mother Denise in the forum where she addressed the allegation that the Santa Clara County Medical Examiner-Coroner and the University Police Department are allegedly covering up a homicide.

In the autopsy report, Johnson’s death was ruled a suicide but Gregory Johnson’s mother addressed the details of her son’s death and demanded justice.

“I will never, never forget what they did to him down there,” Johnson said. “My nerves are shot. I have no more nerves.”

Students and other meeting attendees accused SJSU of mishandling the Gregory Johnson Jr. case, calling the university’s silence on the case “embarrassing” and “disgusting.”

Freshman Aliya Gatihi spoke during the last public opening in the forum to reiterate the need for justice.

“I think it’s outrageous that Sigma Chi is still left intact after what they did,” she said. Gatihi

added that the case should be considered a hate crime because an old fraternity photo showing members holding up Trump flags raised enough concern for the fraternity’s disbandment.

An Instagram page called Justice for Gregory Johnson posted the 2019 Sigma Chi photo June 16 stating that the photo exposes the fraternity’s racism.

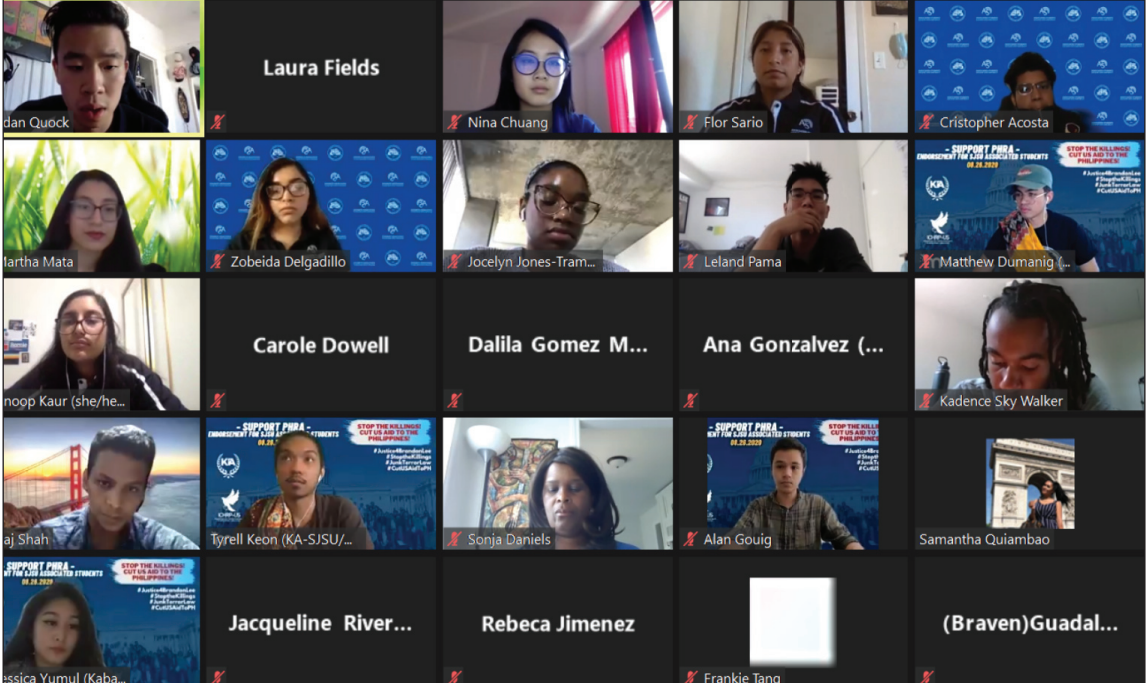
After Denise Johnson spoke, many attendees shared supportive messages in the Zoom chat and the A.S. Director of Sustainability, Jocelyn Jones-Trammell, instituted a moment of silence for Johnson.

Director of Intercultural Affairs Cristopher Acosta touched on the call for justice by discussing his experiences at the recent CSUnity virtual event with members from other California State University campus student governments.

“A lot of our racial issues at San Jose State are shared amongst the CSU, so they’re more or less issues that affect other campuses,” said Acosta. “That was a big takeaway of mine.”

## Anti-Terror Law

Students in the national Filipino youth organization, Kabataan Alliance, also spoke during the meeting to appeal the denouncement of Philippine president Rodrigo Duterte’s Anti-Terror law and other human rights violations.



LAURA FIELDS | SPARTAN DAILY

The Associated Students board of directors listens to calls for justice reform during Wednesday’s meeting.

“

I think it’s outrageous that Sigma Chi is still left intact after what they did.

Aliya Gatihi  
SJSU freshman

The Anti-Terror Bill was passed into law on July 3 to “stamp out terrorism” and many Filipinos have been murdered or silenced in the name of fighting terrorism, according to a 2019 ABS-CBN News article.

“Our tax dollars, whether we want them to or not, go toward funding these human rights violations through military aid,”

software engineering senior Matthew Dumanig said.

Graphic design senior Tyrell Keon Malonzo also emphasized the dangers of speaking out against the Philippine leader, in which families at home could be punished by jail or death, and urged the board of directors to take some type of action.

## Enrollment

Sonja Daniels, associate vice president of Campus Life, took some time during the meeting to share some positive news for the university’s enrollment.

Daniels added that this is especially good news since other CSU campuses have seen drops in enrollment.

“Our enrollment came in really strong for fall,” Daniels said. “Enrollment has a huge impact on our budget being maintained.”

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# Muralist uses art to seek change

By Samantha Herrera  
STAFF WRITER

If you take a stroll around Downtown San Jose, it's hard to miss the vibrant and colorful murals that decorate the sides of the various buildings and walls.

With many of the murals portraying issues regarding social justice, one local muralist decided he wanted to brighten up downtown with his own art.

Patrick Hofmeister is a San Jose native who found his passion in creating art that looks at human behavior and expressing that in his murals which are located throughout San Jose and Northern California.

He said his murals mainly examine the social, environmental and interpersonal changes happening around him.

"We're seeing so much of it right now, so much human behavior and it's mostly in its worst places," Hofmeister said. "We're looking at something that's so blatantly in our face as far as reaction to our behavior on a planetary and global scale."

Hofmeister's mural "Labor Of Our Fruit," located in Downtown San Jose, on Third Street and St. John Street, is dedicated to immigrant farm workers in California's fields.

The mural is painted on the side of a parking garage and uses vibrant purple, blue, yellow and black colors throughout the piece. Hofmeister drew a honeybee in the center of the artwork inside a purple painted spiral. Above and below the honeybee are yellow wave-like designs with hints of a bold blue within them.

"People who are constantly on the grind, that just put in the work, and excel because of the hard work they put in, is a big inspiration for me," Hofmeister said referring to



SAMANTHA HERRERA | SPARTAN DAILY

"Labor Of Our Fruit," located in Downtown San Jose is dedicated to essential immigrant workers.

immigrant farm workers.

He said that the honeybee is the center of the mural because, just like essential immigrant workers, honeybees aren't native to California, but are responsible for the state's agriculture boom. He said this illustrates how essential immigrant workers are to the state.

Although Hofmeister took an interest in art as early as third grade, he started his career as an artist after living in the Bill Wilson Center in his early adulthood.

The center offers a transitional housing program that supplies services for homeless youth between the ages of 18 and 24.

Before living at the center, Hofmeister didn't know how far

“

We're seeing so much of it right now, so much human behavior and it's mostly in its worst places.

Patrick Hofmeister  
San Jose muralist

his talents as an artist could reach.

"When I was doing art more regularly on my own, and before I took it seriously, I didn't know what I could do with it," Hofmeister said.

Even though he wasn't always present in the graffiti scene, he said it was this kind of artwork that mainly got him interested in creating art.

However, it wasn't until his house monitor, Marcus Reposar, who spends time interacting with residents at the center, gave him some direction that Hofmeister started to take art seriously.

"I thought that if [I] wanted to be an artist and make money, then [I had] to be a tattoo artist," Hofmeister said.

Reposar, manager of New School Tattoo at the time, sat Hofmeister down and asked him what about his work was tattooed related. Hofmeister said he didn't have an answer because tattooing

wasn't what he really wanted to do.

"Although I was always supportive of his passion, I knew tattooing wasn't for him," Reposar said.

When Hofmeister came to the same conclusion, he decided to push his boundaries as an artist further.

Soon after, he discovered a love for huge surrealist art. It was then that Hofmeister decided that his real love as an artist was creating murals.

Most of his murals have been painted with a free-form style, which means he doesn't structure or outline what he's about to paint; he said it's about capturing the right feeling at that moment.

Hofmeister said that his work really dives into the patterns that we see within human behavior.

"The best way I can do that is to look at myself. What are all the things that are going on within myself, that I see in others and could use some reflecting on," Hofmeister said.

Reposar explained how proud he is of everything Hofmeister has accomplished in his career as an artist so far.

"I really put him on a pedestal, being an artist isn't easy," Reposar said. Hofmeister believes his art will manifest itself and spark change with the recent turmoils in the U.S.

He went on to say that he has some different directions that he's being pulled into, and that he doesn't know how it's going to turn out or what he's going to do, but he knows he wants his messages to be in line with human behavior.

"This has sparked a change that I think is coming into my work, but I haven't seen it yet," Hofmeister said. "I feel a way that I haven't felt about things before."

Follow Samantha on Twitter  
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## ANALYSIS

# Musicians focus on virtual platforms amid pandemic

By Felix Oliveros  
STAFF WRITER

In the 19th century, the phrase "the show must go on" was coined.

Rumor has it the phrase began at a circus when referring to loose animals or incidents that could jeopardize the safety of its performers. It was essentially saying that, no matter the circumstances, there was no ceasing the show.

Fast forward to today and the coronavirus pandemic is one of many major issues plaguing our seemingly circus-like year as it puts a vast majority of industries in shambles or on hold, including the music industry.

The question for many musicians is, does the show really go on?

While there is no definitive answer, many artists have made necessary adjustments like livestreaming concerts and homemade music videos in order to carry on with their careers in the ways they see fit, even if it has presented major complications and concessions.

North Carolina rapper J. Cole once said in his song "1985" from his 2018 album "KOD," "I got some good advice, never quit touring/ 'Cause that's the way we eatin' in this rap game."

For many artists signed to major labels that line rings all too true. Music in the modern day is mainly consumed through streaming platforms like Apple Music, Spotify, Google Play Music... the list goes on.

Unfortunately, artists don't see nearly as much money from streams as one would think.

According to a 2019 article by The Guardian, popular streaming services like Apple Music and Spotify, only pay artists 0.735 cents per stream and 0.437 cents per stream, respectively.

Artists make most of their profits from touring and various stage appearances like festivals, and

according to a 2018 Rolling Stones article, live shows have some of the highest ticket prices ever.

In an article by Business Insider the same year, Zach Bellas, creator of SMB Records said, "Artists have always made the bulk of their money from live performances and touring."

This struggle with streaming has only been amplified during the current pandemic.

According to Forbes, streaming percentages decreased in the U.S. by 2% in the first week of March, 8% the second week and 3% the third week when COVID-19 initially wreaked havoc.

Not being able to perform live puts a stranglehold on artists, which is critical because, in a 2017 article

Rain, shine or global pandemic, the music industry will continue to turn its wheels to the best of its ability.

by Digital Music News, bigger artists such as Beyoncé and Guns N' Roses made 88% and 96% of their money from performances.

Fans also feel the ripples of this when they can't interact with their favorite artists. The typical routine of lead single, music video, album release and touring has changed now that gatherings are not permitted.

Some fans might feel they have nothing to look forward to after an album officially releases, leaving the listening experience one dimensional



ILLUSTRATION BY HANZ PACHECO

now that live music is not a thing.

The visual aspect of a performance can lend a whole new perspective to how the music is understood and what kind of intentions or emotions go into a particular song.

However, in attempts to recreate the live experience, artists like 26-year-old Aminé have turned to live video streams to connect with fans.

After the release of his newest album, "Limbo" on Aug. 7, the Portland rapper streamed "Live From Limbo" on YouTube, which was an hour-long performance that resembled a live set.

Whether or not it was effective for his fans is subjective, but he did bring similar energy and tenacity to that of a pre-COVID-19 concert with thousands of fans attending, using an exciting backdrop and having a live band.

Oakland R&B singer Kehlani is another artist that didn't let the pandemic slow down her album roll-out.

Her album, "It Was Good Until It Wasn't," was released on May 8 and

became her highest ranking album to date when it debuted at No. 2 on the Billboard 200.

She accompanied her album with five music videos that were mostly shot at home or around the least amount of people possible. Labeling the videos "Quarantine Style," she used COVID-19 guidelines to her advantage to further her creativity, as well as effectively promote her work.

She even went as far as to shoot the whole music video for her lead single "Toxic" by herself from her laptop camera, a marker of what artists have resorted to to keep their creativity alive in a time where it is mostly confined to four walls.

Similar to artists like Kehlani and Aminé who took the creative route through social distancing, rappers Megan Thee Stallion and Cardi B said they did everything possible to make their video for "WAP" happen in a safe environment, regardless of budget.

"We had to spend \$100,000 just on testing. Everybody on the shoot had to get tested for coronavirus," Cardi B said in an interview with

i-D, a publication by Vice Media dealing with fashion, music and art. "We had a tiger and a leopard there, but we didn't film with them in there because of safety and because of the pandemic. We spliced those scenes together."

Rain, shine or global pandemic, the music industry will continue to turn its wheels to the best of its ability. This current situation for artists is not favorable, but it is manageable.

Whether it's \$100,000 on COVID-19 testing, or simply recording music videos from a laptop, musicians continually prove they will create and release their art and fans will consume it one way or another.

Artists may not be able to high-five fans, stage dive, or sign autographs quite yet, but the time will eventually come as the world attempts to regain its footing.

Until then, the virtual show must go on.

Follow Felix on Twitter  
@f3lixthe3rd



# Kamala Harris, a solid VP pick



Jonathan Austin  
SENIOR STAFF WRITER

Let it be known that Kamala Harris is a solid selection to be Joe Biden’s running mate.

The talk of the proverbial town in politics right now is the announcement that Harris was chosen to be vice president during Biden’s presidential campaign.

It should come as no surprise that a woman is Biden’s choice given his promise during a debate in March to have a female vice president on the ticket.

Harris would also become the first Black woman and South Asian woman to serve as vice president in U.S. history if Biden is elected, which is kind of a big deal.

So, what’s up with Harris, and is she a good fit for Biden’s campaign?

Now, it is important to keep in mind that while it is not a regular occurrence in politics, it is refreshing to see a vice presidential candidate that is not going to agree on every topic politically.

According to answers given in previous Democratic presidential debates, Harris does not always agree with Biden.

In fact, she attacked him in June 2019 when she went after Biden’s support for segregated busing.

Biden subsequently stated that the attack was, “a mischaracterization of my position across the board,” according to CNBC.

Now, there are questions about whether Harris was the best choice for Biden and his campaign in relation to other potential candidates.

The other nominees who were possible running mates included: Hillary Clinton, Elizabeth Warren and Amy Klobuchar.

Realistically, Clinton is a no-go.

Adding Clinton is a death sentence to any campaign that would just add jet fuel to all smoldering problems that Conservative correspondents had with Clinton in 2016.

Warren would have been a good choice as her most vocal policies are fairly popular.

In fact, according to WBUR News, Biden has incorporated a few of Warren’s policies, like student loan debt cancellation and expansions to Social Security benefits, into his campaign.

Warren’s real flaw is that Biden has described Warren’s style as, “my way or the highway,” according to the New



CREATIVE COMMONS PHOTO FROM FLICKR

York Times, which may not have been the look he was going for as he tries to unite the country under his policies.

Finally, whether or not Klobuchar would be a good vice president is beside the point after she removed her name from being considered for the position.

According to CNN, after doing so, Klobuchar suggested Biden choose a woman of color as his running mate.

Looking into that input, there is some political savvy to it.

Looking back at the 2016 presidential election, Clinton did not bring out more female voters and actually produced fewer female voters compared to the election prior, according to Pew Research Center tabulations.

Also, there was a 5% increase in Black voter turnout in the 2008 and 2012 elections where former President Barack Obama became the first Black president, according to the same study.

This event was followed by a decrease in Black voter turnout in the 2016 election.

So realistically, Harris is a safe option to choose.

Critics will argue that Harris’s past as a criminal prosecutor shows contradictory evidence to her policy choices on criminal justice reform.

However, according to Vox, Harris’s tough-on-crime past came during a time when California itself had policies related to the tough-on-crime movement of the 1990s and 2000s.

Additionally, her time as a prosecutor can be seen as progressive, where she worked to enact initiatives that reduced

incarcerations and sought less severe penalties for crimes.

Plus, Democrats support tough on crime legislation, according to a Morning Consult National Tracking Poll done in 2016.

Lastly, she is a Black woman, which fulfills Biden’s promise to select a female running-mate while preserving a trend of increased Black voter turnout when a person of color is on the ballot.

Follow Jonathan on Twitter  
@JonathanAus10

## CLASSIFIEDS

### CROSSWORD PUZZLE



ACROSS

- 1. Eastern Standard Time
- 4. Boast
- 8. Urgency
- 13. Not mine
- 15. Indian music
- 16. Daisylike bloom
- 17. Deposition
- 19. Not those
- 20. Platform
- 21. Intrinsic
- 23. Vengeful punishment
- 25. Prolific
- 28. Disencumber
- 29. Frequently, in poetry
- 32. Ring around the nipple
- 33. Aye
- 34. Anagram of “Wort”
- 35. Destroy
- 36. Oodles
- 38. Employ
- 39. Decorative case
- 40. A Hebrew letter
- 41. Conceive
- 43. Put clothing on
- 44. Tear
- 45. Diadem
- 46. Powered by electricity

- 49. Fancier
- 50. Construct
- 54. Courageous
- 55. Profoundly honored
- 57. Consumed
- 58. Always
- 59. Gait faster than a walk
- 60. Inhabited
- 61. Char
- 62. Lyric poem

DOWN

- 1. Nestling hawk
- 2. Not hard
- 3. A soft porous rock
- 4. Brassiere
- 5. Gorge
- 6. Growing old
- 7. Assembled
- 8. Intense dislike
- 9. Pale with fright
- 10. Loud
- 11. Exam
- 12. Before, poetically
- 14. Tubular pasta
- 18. Satan
- 22. Emanation
- 24. Rubber bands

- 25. Washed-out
- 26. Muse of love poetry
- 27. Compensate
- 30. Strength
- 31. Sound from a nest
- 33. Swerve
- 34. A follower of a theocracy
- 37. Prisoners
- 42. Less damp
- 44. Feel bitter about
- 45. Outer covering of the eye
- 47. Even
- 48. One of the Canterbury pilgrims
- 49. Sketch
- 51. River of Spain
- 52. LummoX
- 53. French for “Head”
- 54. What we sleep on
- 56. Mistake

### SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

4		9	2			5		
1		2		6				4
8		5						
	5	3	7	8				
				9	6	3	2	
						4		8
9				4		1		7
		4			8	9		2

### SOLUTIONS 08/26/2020

B	O	D	Y		D	I	O	D	E		A	M	M	O
A	U	R	A		U	N	P	I	N		G	A	U	D
S	T	E	W	A	R	D	E	S	S		A	N	T	E
I	D	A		B	E	I	N	G		C	R	I	E	S
C	O	M	P	O	S	E		R	E	L	I	C		
		A	D	S		C	A	T	A	C	O	M	B	
E	L	I	T	E		D	E	C	A	Y		T	A	R
P	U	R	E		N	O	N	E	T		E	T	U	I
I	B	O		R	O	O	T	S		S	M	I	L	E
C	E	N	T	A	U	R	S		C	P	I			
		W	H	I	S	K		C	H	A	R	A	D	E
C	H	O	R	D		N	A	I	A	D		B	E	N
H	E	R	E		C	O	N	G	R	E	G	A	T	E
I	R	K	S		U	B	O	A	T		A	T	O	M
C	A	S	H		T	S	A	R	S		S	E	X	Y

9	2	8	5	4	7	6	1	3
6	3	1	2	8	9	5	4	7
4	5	7	3	6	1	2	8	9
3	1	2	7	9	8	4	5	6
7	8	6	4	3	5	9	2	1
5	4	9	1	2	6	7	3	8
1	6	3	9	5	4	8	7	2
8	7	4	6	1	2	3	9	5
2	9	5	8	7	3	1	6	4

### JOKIN’ AROUND

What kind of key can’t unlock doors?

A monkey.

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# Should the Warriors trade their draft pick?

## Yes, they should trade it for championships



**Jesus Tellitud**  
EXECUTIVE PRODUCER

There’s no denying the Golden State Warriors have an opportunity to invest in the future after landing the second pick in the 2020 NBA draft last week. However, in order to win another Larry O’Brien NBA Championship Trophy, they absolutely should trade their pick.

After three titles and five trips to the NBA finals in five consecutive years, the Dubs finished the 2019-20 season with the worst record in the NBA, going 15-50 which translated to the second overall pick.

With the Splash Brothers, Stephen Curry and Klay Thompson, out for the season with injuries, the Warriors struggled to maintain their championship form. Preseason acquisition D’Angelo Russell scored in abundance but it didn’t translate to wins and was traded later in the season for Andrew Wiggins and a 2021 first-round pick.

However, even after a horrendous losing season, the Warriors could immediately be back in title contention next season when the Splash Brothers return if the front office surrounds them with the right players.

Now with a valuable asset in a high draft pick in their back pocket, the Warriors can now retool the squad and add players to complement the championship-proven core of Curry, Thompson and Draymond Green.

If Warriors fans took anything away from this shortened 2019-20 season it’s that the team has several needs that could also be addressed if they trade the pick instead of drafting one player.

One trade route the team could go is to package the second pick and Wiggins for solid bench players that can contribute right away.

After the departures of players such as

Andre Iguodala, Shaun Livingston, Quinn Cook and Jordan Bell, the Warriors ranked 24 out of 30 in bench production this season, according to hoopstats.com.

However, the ideal scenario for the Warriors is to trade the draft pick for another starter that can help fill the void left by Kevin Durant. Wiggins can be a solid contributor, but for the money he’s being paid, over \$30 million per year for the next three years, it’s not worth keeping him.

Instead, the Warriors could trade for someone like Kevin Love from the Cleveland Cavaliers who has championship experience and is still playing at a high level averaging a double-double. Love would fit in perfectly as he could be another shooter for the Warriors and could be used in head coach Steve Kerr’s “death lineup” with Green and Love in the frontcourt.

The money also works as Love’s contract is similar to Wiggins’ and the Warriors can still use their \$17.2 million trade exception from Iguodala’s departure.

Going into the NBA draft on Oct.16, the mentality should be to win now instead of invest in the future, meaning, the Warriors should not gamble on a rookie to get back to the top of the NBA mountain.

This year’s top draft prospects, Anthony Edwards, LaMelo Ball and James Wiseman, are all talented but none stand out as the single must-have player like Zion Williamson or LeBron James in past NBA drafts.

The current stars on the Warriors are all in their prime and ready to gear up for more championship runs and don’t have time to help develop a young rookie.

Let’s be honest, a college athlete or an overseas prospect won’t make the difference for the Warriors in the dense Western Conference.

The goal is to win championships, not gamble on the future.

Follow Jesus on Twitter |  
@JesusTellitud

## No, they should keep it for future success



**Felix Oliveros**  
STAFF WRITER

If Stephen Curry really meant what he said on Aug. 20 about the Warriors not returning to the NBA Draft Lottery again, the six-time NBA champions need to keep their No. 2 pick.

After posting the league’s worst record (15-50) last season, the Warriors have the opportunity to look to the future by complementing their core group of players with a young prospect.

While some speculate that the 2020 NBA Draft isn’t fruitful and the Warriors should trade their pick, James Wiseman from the University of Memphis would be an ideal fit for a team looking to return to championship form.

With Stephen Curry, Klay Thompson and Draymond Green returning next season, the Warriors will need an athletic big to truly compete.

Teams in the Western Conference like the Dallas Mavericks and Los Angeles Lakers will give the Warriors trouble with their length. If the Warriors trade their pick, they will be bullied by bigger teams especially if they lean on 6-foot-9-inch forward Marquese Chriss as their go-to big man.

Wiseman is a mobile big man that can keep pace with the style of play the Warriors bring to the table. At 7 feet tall with a 7-foot-4-inch wingspan, he runs the floor well for someone his size.

On defense, Wiseman not only provides a big body that occupies the lane, he is also a legitimate shot blocker. His athleticism also gives him the ability to guard multiple positions. With how well Wiseman moves, it would not be unrealistic for him to switch onto the perimeter and guard multiple positions.

However, offense is not his strongest asset. His jump shot is not up to par for

the modern NBA as he plays older-style basketball by getting most of his points around the rim.

But what better place to learn more offense than on a team that ranked No. 1 in offensive efficiency in the 2018-19 season and has arguably two of the greatest shooters in NBA history?

Also, scoring isn’t the only means of offensive contribution. Wiseman is a strong rebounder, and more offensive rebounds means more shot opportunities for the Splash Brothers, Curry and Thompson.

Offensive skill and defensive technique can be developed, but Wiseman’s athleticism and size cannot.

While “win now” is a valid mentality, the Warriors need to plan for the future. Curry, Thompson and Green are all fresh out of their 20s. The Warriors need to put themselves in a position where they can pass the torch once their core three near the end of their careers.

“That’s the perfect fit for him, because then he can focus on rim running, shot-blocking, finishing,” ESPN NBA Draft Analyst Mike Schmitz said. “Be elite in those areas first, and play-off a guy like Klay Thompson, off of Stephen Curry, that’s going to allow him to get better as a passer, and then down the line . . . that’s when your skill really starts to come out.”

Trading their high draft pick will present setbacks down the road.

Warriors can’t afford to sign a major name at the moment anyway as, at the beginning of next season, they’ll owe \$441 million to just four players.

This means if they want to bring in an established player, that player needs to be cheap and if they want a mid-level player, they’ll get mid-level results.

The future for the Warriors will be in good hands if they keep their pick and choose Wiseman. Otherwise, the Warriors will be attending the draft lottery within a couple of years.

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**ABOUT**

The Spartan Daily prides itself on being the San Jose State community’s top news source. New issues are published every Tuesday, Wednesday and Thursday throughout the academic year and online content updated daily.

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Análisis

# Baja retencion de estudiantes Latinx



Una estudiante camina bajo el arco conmemorativo de Cesár Chávez con una máscara de tela para protegerse de la exposición al COVID-19 y el aire humeante.

Por Isalia Gallo  
REPORTERA

A pesar de que estudiantes Latinx son 47% de la población de escuelas estatales de California (CSUs) la mayoría no están obteniendo su título universitario.

En todos los estados, COVID-19 ha afectado en aumento, pero sin embargo ha impactado desproporcionadamente a la comunidad latina.

Según El Departamento de Salud Pública de California, el 59.5% de los casos son de personas Latinx. Los hispanos de California se han visto afectados por el miedo a un virus y también por la falta de atención médica. Muchas de estas familias incluyen a nuestros propios estudiantes.

COVID-19 ha afectado de manera radicalmente a la población Latinx. Esto afecta dramáticamente la retención de estudiantes que han regresado a la escuela este otoño.

Las instituciones de educación mayor en realidad no toman seriamente el verdadero éxito y el bienestar de los grupos marginales.

La Presidenta de SJSU, Mary A. Papazian, declaró en su discurso de bienvenida de otoño que las cifras de inscripción son ligeramente inferiores a las del otoño pasado. También anunció que la cuota escolar del estado no se va a reducir y que los estudiantes tendrían que seguir pagando la colegiatura estatal completa.

SJSU implementó clases en línea este semestre para la seguridad de los estudiantes. Esto significa que la escuela

no pudo retener a todos los estudiantes, incluidos los de la comunidad Latinx. Quienes provienen de familias de menores ingresos, han regresado con sus padres para reducir el costo de la cuota total del estado, incluso durante una pandemia global.

El sistema CSU afirma que la población de Latinx atendiendo escuelas estatales ha sido más alta que los de años pasados. La educación postsecundaria es para muchos considerada la norma, pero para los estudiantes latinos de primera generación, la aceptación de la universidad puede ser la única forma de avanzar y sobrepasar ser aceptados de la opresión.

Aunque se ha presumido de las altas estadísticas de admisión, la falta de apoyo diseñada por estas grandes

instituciones no es suficiente para correlacionarse con las tasas de graduación. A pesar de ser más admitidos, la tasa de graduación de cuatro años para Latinx es del 16% en comparación con el 36% de blancos. Además de que las estadísticas del COVID continúan afectando la comunidad Latinx, los recientes incendios que ocurrieron en el área de la bahía, causan pánico y ansiedad en un ambiente ya de por sí espantoso. Muchos estudiantes fueron evacuados de sus hogares.

Los estudiantes Latinx tienen una mayor probabilidad de tener una familia que trabaja en agricultura y mayores factores de riesgo para la salud.

La calidad del aire y de la pandemia provoca incomodidad e inseguridad

entre los estudiantes y sus familias.

Estar tan cerca de los incendios y lidiar con una pandemia global, trae angustia mental a quienes están en esta situación. No saben a dónde van a ir. Un hotel no es la opción más segura en medio de la pandemia.

Después la escuela ha tenido programas como el Centro de Éxito Estudiantil Chicanx/Latinx para ayudar con recursos que son una gran ayuda para los que la necesitan, pero no han proporcionado ninguna otra información sobre los que no tienen acceso a internet en sus casas durante estos tiempos.

En el futuro, esto puede afectar las tasas de graduación entre los estudiantes latinos porque es más probable que

abandonen la escuela debido a las necesidades financieras y a la desesperanza que les puede haber provocado el COVID-19.

Personas Latinx deben tener acceso a información necesaria para tomar decisiones formales sobre la universidad y la carrera.

Muchos de los estudiantes latinos a menudo comienzan en desventaja. Ya que muchos de ellos tienen padres que no fueron a la universidad. Tener acceso a consejería profesional efectiva e información correcta, los latinos pueden seguir corriendo más rápido y lograr sus metas.

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OPINIÓN

## Regresando a escuela en un mundo COVID



Vanessa Huerta  
REPORTERA

El regreso a clase siempre ha sido una etapa muy emotiva para cada estudiante.

Regresar a clases, útiles escolares, ropa y zapatos nuevos siempre son un motivo que alegra el regreso a clase, siguiéndolo con conocer nuevas personas y nuevos maestros.

Pero este año tuvo un cambio muy drástico y diferente que cambió la vida de todos.

A lo largo de meses se dio a conocer la gravedad de la enfermedad del COVID-19, afectando miles de familias por el giro rotundo de la propagación.

Noticia tras noticia es lo que se escucha y se ve, angustiando a cada familia de nuestra comunidad. Ya que los noticieros hispanohablantes es lo único que informan.

A lo que se observa años

anteriores, el regreso a clase siempre fue algo muy emotivo para cada estudiante.

Pero este año fue diferente por el cambio drástico que se presentó.

Las instalaciones educativas siempre se han conocido como una fuente que proporciona recursos para cada uno de sus estudiantes.

En lo particular la Universidad de San José no ha sido la excepción. Años pasados la escuela brindaba apoyo a los estudiantes con centros de estudio, biblioteca, comedor, clubes y más que ayudaban a socializar entre unos y otros.

El desempeño estudiantil es muy importante ya que existe variedad de formas de aprender pero hoy en día están en pausa y sin fuentes al cual recurrir.

Las fuentes proporcionadas

por las universidades hacia los estudiantes siempre serán relevantes y útiles.

El cual sería magnifico que cuyas instalaciones formen programas benéficos y así ser usados este semestre con el cambio rotundo que se presentó.

Los nuevos estudiantes de SJSU han perdido muchas oportunidades y accesos a fuentes recreativas que la escuela brindaba para los estudiantes.

En lo particular existe el Spartan Recreation and Aquatic Center que ha permanecido cerrado a lo largo de meses pero la cuota escolar de cada año no baja.

Este es un problema que se ha tenido ya que la escuela aprovecha y tiene beneficios del dinero de los estudiantes pero los estudiantes pierden oportunidades y nuevas experiencias.

A medida de lo ocurrido muchos de los estudiantes que seguían una rutina hoy en día lo han cambiado.

En lo personal considero que tener una rutina ayuda a formar mejor tu día con mejor organización. A lo largo



Un escritorio preparado para afrontar el semestre de otoño completamente en línea.

de este cambio han surgido nuevos hábitos para muchos de nosotros como estudiantes ya que nuevas rutinas hacen nuevos hábitos.

La salud mental es un tema muy relevante, el cual se tiene que tomar en cuenta ya que estar en casa puede ocasionar depresiones y mentes inestables.

Las depresiones han sido gran parte de esta nueva historia que se escribe para la humanidad, ya que muchas personas no han podido

soportar el cambio tan drástico que se ha presentado.

El hecho de no tener la misma rutina de vida puede traer consecuencias negativas hacia la persona.

A pesar de las circunstancias y formas de aprendizaje nuestro país ha sido afortunado en muchos aspectos, ya que muchas de las estrategias tomadas como fuentes de ayuda han sido buenas.

Lo último que nos queda como humanidad y

estudiantes es ser positivos y tomar las ayudas que nos brindan los maestros y la universidad.

El COVID-19 fue y sigue siendo una de las enfermedades con más impacto en el mundo y sociedad pero no por eso nos daremos por vencidos.

Sigue Vanessa en twitter | @vanessa\_huerta